

REVOLVER

As recorded by Rage Against The Machine

(from the 1996 Album "Evil Empire")

Transcribed by Cam Penny

Words by Zack de la Rocha
Music by Tom Morello and Tim Commerford
Arranged by Rage Against The Machine

Drop-D tuning:
(low to high) D-A-D-G-B-E

A Intro

$\text{♩} = 149$

1

Gtr I

T

A

B

Custom guitar effects for approx. 37 sec.

4

fff

T

A

B

8

$\frac{1}{2}$

T

A

B

12

Gtr II

$\frac{1}{4}$

sl.

$\frac{1}{4}$

sl.

Slower ♩ = 134

16

Gtr III *mp*

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

D Chorus

♩ = 149

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody in G major (one sharp) and a guitar accompaniment. The vocal line is in treble clef, and the guitar part is in standard tuning (E, A, B). The second system continues the melody and accompaniment. The guitar part features a repeating bass line with fingerings (5, 0, 3, 5, 3, 0, 3, 5, 3) and a final measure with a 5-fingered note. The score concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The bass line includes fingerings (5, 0, 3, 5, 3, 2, 0, 3, 5, 3, 2, 0, 3, 5, 3) and a 'H' (half note) marking under the first measure of the second system. The piece concludes with a double bar line.

E Bridge

61

T
A
B

x x x x x x x x x x x x x x x x x x x x

62

T
A
B

x x x x x x x x x x x x x x x x x x x x

63

T
A
B

x x x x x x x x x x x x x x x x x x x x

64

T
A
B

x x x x x x x x x x x x x x x x x x x x

65

T
A
B

x x x x x x x x x x x x x x x x x x x x

66

T
A
B x x x x x x x x x x x x x x x x x x

67

T
A
B x x x x x x x x x x x x x x x x x x

H Guitar Solo

68

T
A
B x x x x x x x x x x x x x x x x x x

72

T
A
B x x x x x x x x x x x x x x x x x x

76

Dm7/C Dm7/A

Gtr III *mf*

T
A
B x x x x x x x x x x x x x x x x x x

D5/A Dsus2/A

80

Gtr I

T A B

84

f

T A B

5 0 3 5 3 2 0 3 5 3 2 0 3 5 3

H H H H

86

fff

T A B

5 0 3 5 3 2 0 3 5 3 2 0 3 5 3

H H H H

I Chorus

88

4x

T A B

5 0 3 5 3 2 0 3 5 3 2 0 3 5 3

H H H H

90

Gtrs I, II

1.-3. 4x 4.

T
A
B

5 0 3 5 3 2 3 5 3 2 0 3 5 3 2 0 3 5 3 2 (3) 3 5 3

0 H 0 H 0 H 0 H 0 H